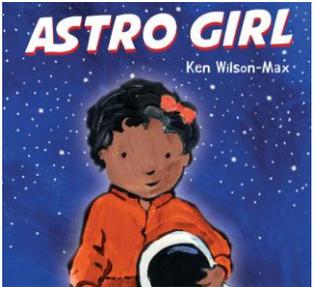
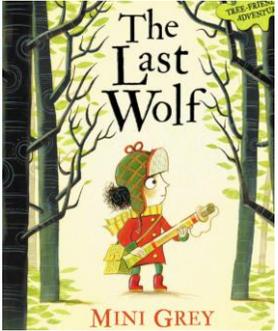
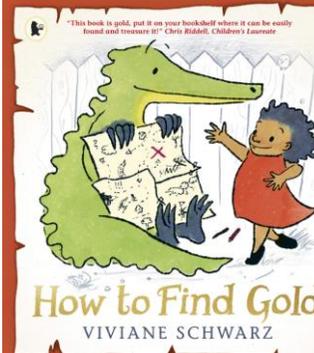
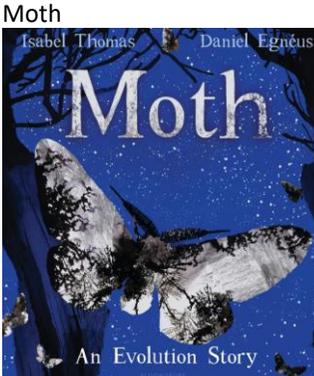
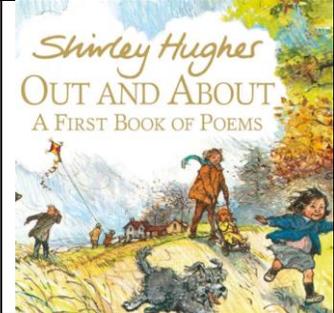
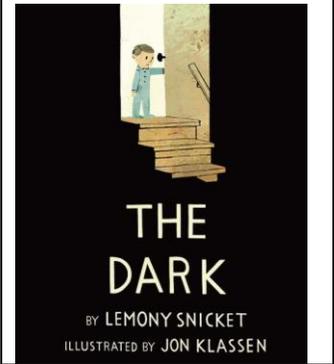
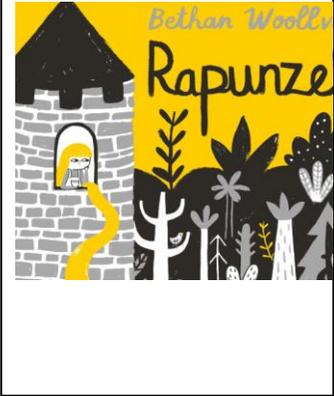
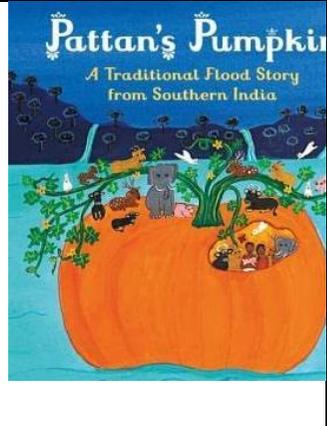
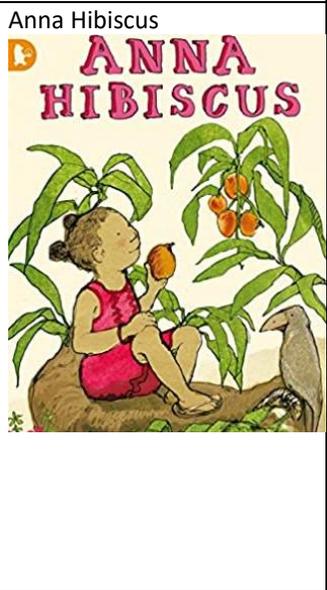
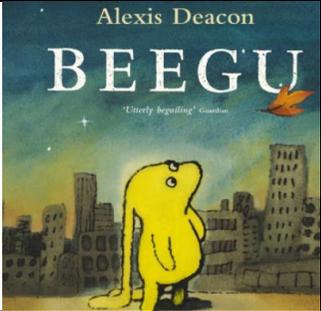
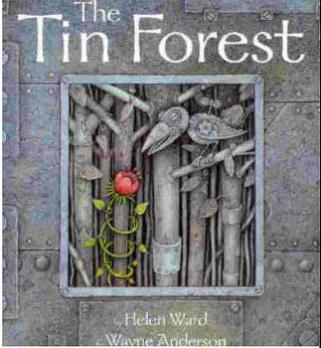
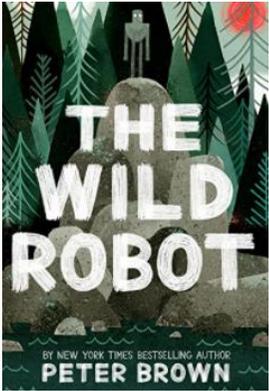


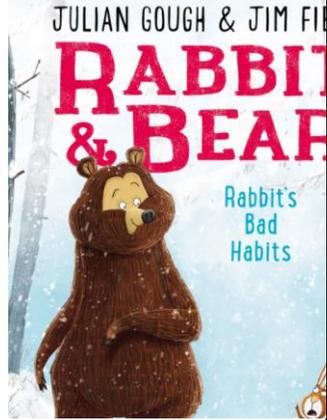
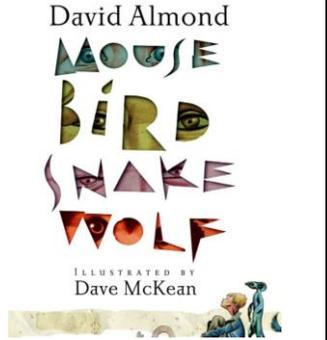
YG	Key text	Author/Characters	Themes	Rationale	Linked Texts
Y1	<p>The Secret Sky Garden</p> 	Young female	Friends hip/Environment	A picture book intro to year one that covers themes such as friendship which are reflected in PSHE sessions.	<p><u>Linda Sarah</u> Big Friends Tom's Magnificent Machines</p> <p><u>Nina Laden</u> If I had a little Dream</p>
	<p>Astro Girl</p> 	<p>Ken Wilson-Max</p> <p>Young Black Female main character</p>	Aspirations, hopes and dreams	Inspirational story about following dreams that ties in well with the Y1 Project 'Moon Zoom'	<p><u>Ken Wilson-Max</u> Where's Lenny The Flute Max Loves Sunflowers</p> <p><u>Lore-Ann Glover</u> I Love all of Me</p> <p><u>Kory James</u> Atom and the universe</p>
	<p>The Last Wolf</p> 	Young Female character	Environmental themes and moral dilemmas	<p>Modern spin on a classic tale – Introduces some themes for class teachers to discuss with their class.</p> <p>Introduce talk about stereotypes and changing how you think about someone/something</p>	<p><u>Mini Grey</u> Traction man series Hermelin- The Detective mouse</p> <p><u>David Litchfield</u> The Bear and the Piano</p> <p><u>Lynley Dodd</u> Hairy Maclary series.</p>
	How to Find Gold	Viviane Schwarz	Journey Friends hip	Encourages children to engage with the text, empathise with characters and used to engage them by participating in the story.	<p><u>Viviane Schwarz</u> Timothy and the Strong Pyjamas There are cats in this book</p>

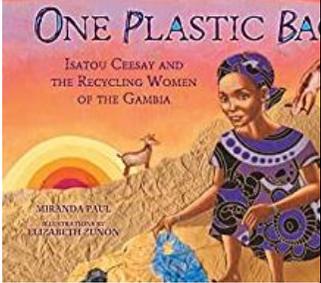
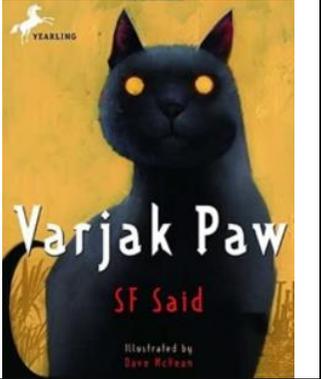
		Female Character Friendship	PSHE	An introduction into humorous stories that encourages children to be able to take on the roles of characters and follow a journey through a narrative assisted by illustrations.	<p>There are no cats in this book</p> <p><u>Roald Dahl</u> The Enormous Crocodile</p> <p><u>Bernard Walker</u> Lyle, Lyle, Crocodile</p> <p><u>Judith Kerr</u> The Tiger who came to tea</p>
	<p>If all the world were...</p> 	Joseph Coelho Young Female character	Loss and sadness Family/love	<p>A rhyming, poetic picture book that explores the relationship the main character has with a grandparent and how they cope with emotions when he dies.</p> <p>Written by Poet and writer Joseph Coelho</p>	<p><u>Joseph Coelho</u> Grandpa's Stories Zombierella Overheard in the Tower Block</p> <p><u>Skyla Duncan</u> The Four Seasons - Poetry</p> <p><u>Dineo Dowd</u> Spring hike</p>
	<p>Moth</p> <p>Isabel Thomas Daniel Egnéus</p> 		Environment, nature and the link between humans and animals	<p>Evolution Story. A picture book that uses ambitious depictions of the animal battle against a developing world, a first insight into Darwin's theory of evolution and providing engagement into the Science learning children will cover as they move through school.</p> <p>Children to talk about how actions can impact the world around them and discuss conservation</p>	<p><u>Isabel Thomas</u> Frida Kahlo The Fox - Circle of Life Story This Book is not Rubbish.</p>
Y2	Out and About – First Book of poems	Compendium	Poetry	Shirley Hughes provides a look at all four seasons through poetry and introduces children to rhyme and imagery, A great way to start	<u>Shirley Hughes</u> Dogger

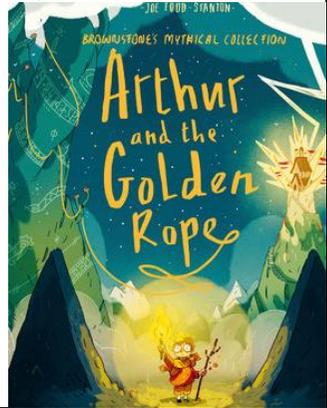
 <p>Shirley Hughes OUT AND ABOUT A FIRST BOOK OF POEMS</p>		4 Seasons	<p>the new school year as children learning and reciting and performing, building their confidence.</p> <p>Talking about the world around them and building a bank of reference points, especially as KS1 writing weather and surroundings can be key in adding depth and detail to writing and narrative.</p>	<p>Alfie gets in First Hero on a bicycle</p> <p><u>Eilieen Spinelli</u> Thankful</p> <p><u>Mary Ann Hoberman</u> The Seven Silly Eaters</p>
<p>The Dark</p>  <p>THE DARK BY LEMONY SNICKET ILLUSTRATED BY JON KLASSEN</p>	Young male protagonist	Picture Book Exploring emotions PSHE	<p>Laszlo is afraid of the dark. The dark is not afraid of Laszlo.</p> <p>Laszlo lives in a house. The dark lives in the basement.</p> <p>Lemony Snicket's unique take on fear and the emotions that underpin it. Great for initiating conversations about personal differences and bravery linked to PSHE and mental health.</p> <p>Also useful to show the power of words due to few words on each page but well-chosen throughout</p>	<p><u>Lemony Snicket</u> A series of Unfortunate Events</p> <p><u>Jessica Flow</u> Mr. Stripes helps me to sleep</p>
<p>Rapunzel</p>  <p>Bethan Woolvin Rapunzel</p>	Young female Protagonist	Fairy Tale/Traditional tale	<p>The wicked witch has Rapunzel trapped - but not for long! Rapunzel lives all alone in a tall, dark tower. Under the threat of a witch's fearsome curse, the poor girl seems doomed to a life in captivity. But is Rapunzel frightened? Oh no, not she!</p> <p>Triumph of good over evil, picture book adaptation of a classic fairytale.</p> <p>A suitable introduction into fantasy and fairy tales which can support work done through talk for Writing modules that cover similar themes, lots of generalisable vocabulary about adventure magic and good vs. evil that will play a part in building independent writers.</p>	<p><u>Bethan Woolvin</u> Little Red Hansel and Gretel Bo the Brave</p> <p><u>Usborne Fairy Tales</u> Rumpelstiltskin Snow White Cinderella</p> <p><u>Julia Donaldson</u> Room on the broom</p>
Pattan's Pumpkin	Chitra Soundar	Picture book	When Pattan finds a yellow-flower vine wilting in his valley, he replants and cares for it, watching as a pumpkin appears and grows	<p><u>Chitra Soundar</u> You're snug with me</p>

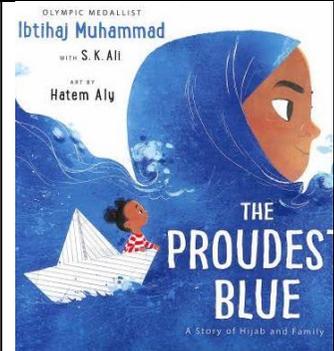
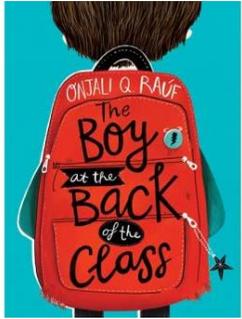
		<p>story from another culture</p>	<p>taller than the goats, taller than the elephants, as tall as the very mountains. When a terrible storm rages across the valley, Pattan wonders if perhaps his pumpkin can save the seeds and grains and saplings, the goats and birds and bison, and protect them all as the storm clouds burst and the waters rise.</p> <p>Protection of nature and acting for the greater good. Proposed by some to be an adaptation of Noah's Ark story and saving humanity.</p> <p>The author of this story from another culture gives a view into another place Geographically and will allow teachers to begin discussing the difference between places and environments - linking back to "Out and about"</p>	<p>Mangoes, mischief and Tales of Friendship Farmer Falgu goes on a trip. Son Sharma, Very Best Big Sister</p> <p><u>Ibtihaj Muhammad</u> The Proudest Blue</p>
<p>Anna Hibiscus</p> 	<p>Atinuke</p> <p>Story from another culture Female protagonist</p>		<p>Anna Hibiscus lives in amazing Africa with her mother, her father, her baby twin brothers, and lots and lots of her family. Join her as she splashes in the sea, prepares for a party, sells oranges, and hopes to see sweet, sweet snow.</p> <p>A first introduction into a proper chapter book, exploration of the world that surrounds another culture, family life and the dynamics behind this.</p> <p>Year 2 children should have a developing love of reading and this marks their move away from picture books into a proper chapter book where stamina for reading can be modelled and they can be signposted to further related texts as they move into KS2 to enjoy Reading for pleasure.</p>	<p><u>Atinuke</u> Anna Hibiscus Song Hooray for Anna Hibiscus Hibiscus Series</p> <p><u>Andy Shepherd</u> The Boy who grew Dragons Flat Stanley Jeff Brown</p> <p><u>Dick King-Smith</u> Sophie's Adventures</p>
<p>Beegu</p>	<p>Alexis Deacon</p>	<p>Sci-Fi PSHE Picture book</p>	<p>Beegu's spacecraft is stranded on Earth. Now she is lost and wandering. Waiting for a rescue signal from her mother, she fails to make friends with the strange creatures she encounters. Rabbits don't seem to understand her; windblown leaves won't stay still to listen</p>	<p><u>Alexis Deacon</u> A Place to Call home Slow Loris Ergo</p>

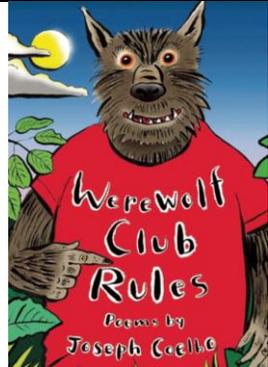
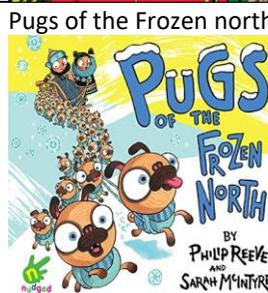
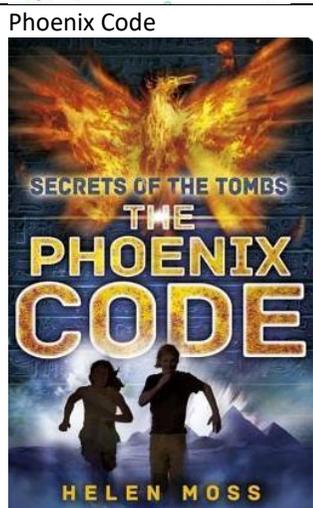
			<p>Themes of fitting in</p> <p>A story of belonging and fitting in in strange places and unfamiliar circumstances - To lead discussion on equality and understanding everyone is equal</p> <p>Aims to stimulate writing in the abstract away from children's frame of reference. useful way to recap earlier learning in Y1 when they completed Moon Zoom.</p>	<p>Mini Grey Traction Man Series</p> <p><u>Helaine Becker</u> Counting on Katherine</p> <p><u>Tom Percival</u> The Invisible</p>
Y3	<p>The Tin Forest</p> 	Helen Ward	<p>Fantasy, involve ment of robots and creating life</p> <p>In the middle of a windswept wasteland full of discarded scrap metal lives a sad and lonely old man. In spite of his gloomy surroundings, he dreams every night of a lively forest full of trees, birds, and animals. When he finds a broken light fixture that looks like a flower, his imagination is sparked.</p> <p>Imaginative picture book excellent for drawing attention towards setting description</p> <p>An empowering message for children and adults alike: No matter where you live or what your circumstances are, where there is imagination, there is hope</p>	<p><u>Helen Ward</u> The Dragon Machine Varmints</p> <p><u>Carol Lindstrom</u> We are Water Protectors</p>
	<p>The Wild Robot</p> 	Female protagonist	<p>Resilience</p> <p>Kindness and relationships</p> <p>When robot Roz opens her eyes for the first time, she discovers that she is all alone on a remote, wild island. She has no idea how she got there or what her purpose is-but she knows she needs to survive. After battling a violent storm and escaping a vicious bear attack, she realizes that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal inhabitants.</p> <p>Action-packed thriller</p> <p>Aims to provide children with a real model of an adventure book, with an atypical main character and a fast moving plot great for focus on plot devices such as adverbials, conjunctions and using speech and description to move the story along.</p>	<p><u>Ted Hughes</u> The Iron Man The Iron Woman</p> <p><u>Peter Brown</u> The Wild Robot Escapes The Wild Robot Protects</p> <p><u>Tom Gauld</u> Little Wooden Robot</p> <p><u>Frank Cottrell-Boyce</u> Runaway Robot</p>

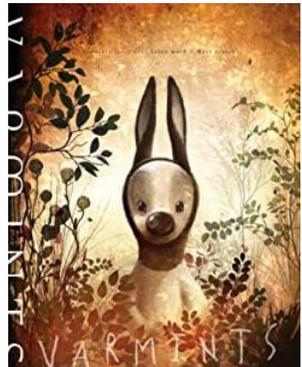
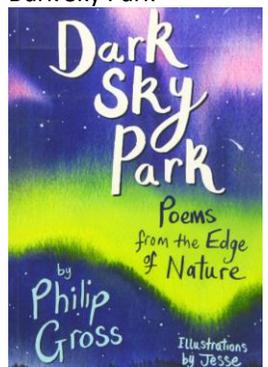
<p>Rabbit and Bear – Rabbit's Bad Habits</p> 	<p>Animal protagonists</p>	<p>Julian Gough Jim Field</p> <p>Developing a view of relationships between characters</p> <p>Humour</p>	<p>When Bear wakes up early from her hibernation, she decides to build a snowman. Her grumpy neighbor, Rabbit, decides to build an even better one. <i>Rabbit & Bear: Rabbit's Bad Habits</i> is full of laugh-out-loud moments and chronicles the forming of an unlikely friendship</p> <p>Introduces humour into fiction and engages reluctant readers.</p> <p>Serves to show children a different side of reading and compare and contrast the two narratives they have read in the last two half terms from Wild Robot to Rabbit's bad Habits.</p> <p>Teachers can signpost to the other books in the Rabbit and bear series to provide pathways to reading for pleasure</p>	<p>Julian Gough Rabbit and Bear Series Jude in London</p> <p>Zanib Mian Planet Omar</p> <p>Eva Ibbotson The Abominables</p> <p>Jeff Brown Flat Stanley Collection</p>
<p>Mouse, Snake, Bird, Wolf</p> 	<p>Human protagonists</p>	<p>Mythical fiction</p> <p>links between humans and nature</p> <p>Stories with morals</p> <p>PSHA - link</p>	<p>The gods have created a world that is safe and calm and rather wonderful. They have built mountains, forests, and seas and filled the world with animals, people, and unnamed beasts. Now their days are fat with long naps in the clouds, mutual admiration, and tea and cake.</p> <p>The story tells of recognising failure and acting to improve it. Filling emptiness with creatures that go out of control.</p> <p>Really useful to launch some deeper character development in children's own writing and linking to Co-op Values, what happens when we do and don't show them, impact of actions on others.</p>	<p>Kenneth Grahame The Reluctant Dragon</p> <p>Saviour Pirotta Orchard Book of Greek Myths</p>

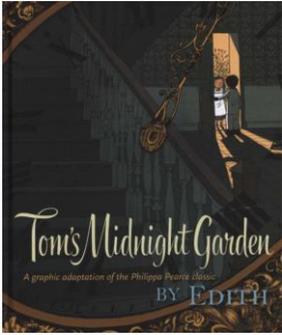
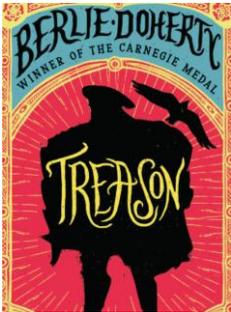
	<p>One Plastic Bag</p> 	<p>Non-Fiction Illustrations</p>	<p>Picture Book</p> <p>Environmental themes</p> <p>Caring about the world</p> <p>Story from another culture</p>	<p>Plastic bags are cheap and easy to use. But what happens when a bag breaks or is no longer needed? In Njau, Gambia, people simply dropped the bags and went on their way. One plastic bag became two. Then ten. Then a hundred.</p> <p>Isatou Ceesay was that change. She found a way to recycle the bags and transform her community. This inspirational true story shows how one person's actions really can make a difference in our world</p> <p>A story based on fact that is about improving our world and caring for others and the environment we live in.</p> <p>After several novels children return to a picture book but one that is developed from Beegu the last one they read as a key text, talk about the use of pictures to support narrative and the emotions/imagery this supports with.</p>	<p><u>Miranda Paul</u> Water is Water Speak Up Little Libraries</p> <p><u>Neal Layton</u> A Planet Full of PLastic</p> <p><u>Richard Salisbury</u> Ask and Expert- Climate Change</p> <p><u>Jess French</u> What a Waste</p>
	<p>Varjak Paw</p> 	<p>animal protagonist</p> <p>Themes of Good vs evil</p>	<p>Story from another culture</p>	<p>Varjak is forced out into the city when the sinister Gentleman and his two menacing cats take over his home. With help from his mystical ancestor, Jalal. Approaches themes of good vs evil</p> <p>A journey to investigate and find out about mystical events and triumph in the face of adversity.</p> <p>The final Key text of Year 3 looks to develop children's reading maturity and this book has an increasing number of and nuance of themes for children to investigate, discuss and understand</p>	<p><u>S.F. Said</u> The outlaw Varjak Paw Phoenix</p> <p><u>Lauren St. John</u> The White Giraffe</p> <p><u>Jess Butterworth</u> When the Mountains Roared</p>
<p>Y4</p>	<p>The Lion and the Unicorn and other tales</p>	<p>Jane Ray</p> <p>Mythical</p>		<p>For her third collection, acclaimed author and illustrator Jane Ray ventures into forests, jungles, mountains, and even imaginary worlds to find stories about animals of all kinds</p>	<p><u>Berlie Doherty</u> Fairy Tales</p> <p><u>Jane E. Ray</u></p>

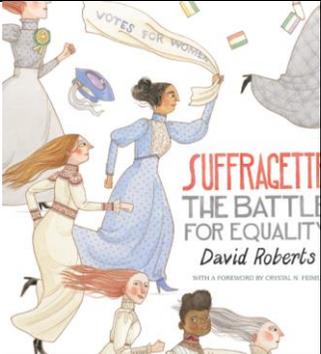
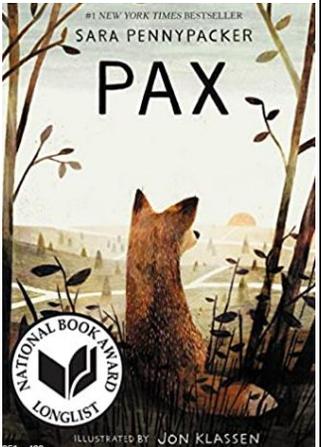
			<p>This mythical offering provides all kinds of fantastical stimulus for teachers and children to build exciting and engaging narratives.</p> <p>Useful to use these short stories to show children how plot can be built and how all aspects of stories can be demonstrated in limited time.</p> <p>"The Singing Ringing Tree," "Theseus and the Minotaur," "How the Rhinoceros Got his Skin," and "The Leopard's Promise." are some of the offerings which teachers and children can learn and retell - option to use Talk for Writing to develop the telling of these stories.</p>	<p>Can you catch a mermaid Ahmed and the Feather Girl</p>
<p>Arthur and the Golden Rope</p> 			<p>Described by some as Norse Mythology for kids.</p> <p>We start with Professor Brownstone telling the story of his ancestors' adventures. We learn about curious Arthur who sets out into the forest looking for adventure. This is useful in not only weaving the facet of historical fiction and adventure into one but learning about storytelling from different</p>	<p>Joe Todd Stanton</p> <p><u>Tony Bradman</u> Viking Boy</p> <p><u>Jeremy Strong</u> There's a Viking in my bed</p> <p>Beowulf</p> <p><u>Terry Jones</u> Saga of Erik the Viking</p>
<p>The Proudest Blue</p>	<p>Ibithaj Muhhamad</p> <p>Young Muslim female main character</p>	<p>Journey</p> <p>Refugee story about fitting in and pride in who you are.</p>	<p>A powerful, vibrantly illustrated story about the first day of school—and two sisters on one's first day of hijab—by Olympic medalist and social justice activist Ibtihaj Muhammad.</p> <p>The content of this book is incredibly apt for Nightingale due to our high mobility and many of our children coming from the same background as the author and main characters. This explores PSHE themes of acceptance, pride and identity</p>	<p><u>Onjali Rauf</u> The Boy at the Back of the Class</p> <p><u>Kate Milner</u> My Name is not Refugee</p> <p><u>Illegal</u> Eoin Colfer</p>

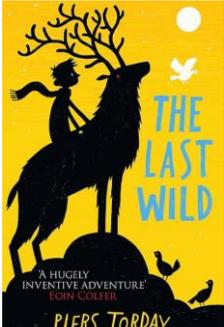
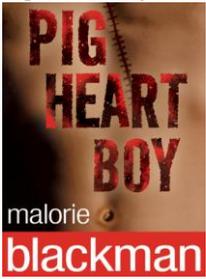
				
<p>The Boy at the Back of the Class</p> 	<p>Onjali Rauf</p> <p>Modern fiction</p> <p>Main character from another culture</p>	<p>Refugee story of fitting in and pride in identity.</p>	<p>Told with humor and heart, 'THE BOY AT THE BACK OF THE CLASS' offers a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense.</p> <p>Explores themes of kindness, friendship and fitting in. Poignant to our school as many of our children face similar issues through being refugees, having EAL and being new to the country.</p> <p>This book is purposely placed to follow the Proudest Blue as the themes that are covered in both are built upon from picture book to Novel and children can use their learning and understanding from one to apply to the other</p>	<p><u>Onjali Rauf</u> The Star outside my Window The Night Bus Hero The great (food) Bank heist</p> <p><u>Illegal</u> Eoin Colfer</p>
<p>Werewolf Club Rules (Poems)</p>	<p>Poems</p>		<p>But if you like those last two authors and you're keen to introduce kids to poetry + very very gently introduce a few simple concepts like onomatopoeia and similes, then this collection is perfect.</p> <p>A combination of well-written poetry packed with grammar and humour and silliness, this collection is perfect for engaging children in poetry, exploring different types and especially how poetry can convey emotion, good point to signal children to poetry books for pleasure.</p>	<p><u>Spike Milligan</u> Milliganimals</p> <p><u>Laurie Stansfield</u> Poems Out Loud</p> <p><u>Joshua Seigal</u> I don't like Poetry</p>

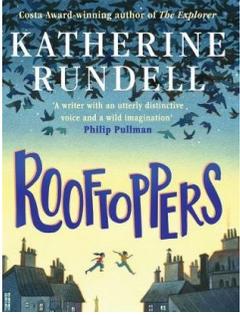
					
		Contemporary fiction		An enjoyable and fun story based on animals - can support children's writing in their use of animals as this is a common theme in children's stories.	
Y5		Helen Moss	Detective Story linked to historical fiction	<p>When Ryan Flint accompanies his journalist mother to an archaeological expedition in Egypt's Valley of the Kings, he isn't expecting life-threatening danger and a 3,000-year-old murder mystery</p> <p>A mini-detectives adventure that explores the excitement of Ancient Egypt, Supports Year 5's Egyptians project and offers a different take on the codecracking genre</p>	<p><u>Terry Deary</u> The Plot on the Pyramid</p> <p><u>Shirley Climo</u> Egyptian Cinderella</p> <p><u>Emma Carroll</u> Secrets of a Sun King</p>

<p>Varmints</p> 	<p>Picture books</p> <p>Environmental Themes</p>		<p>The most overlooked threat in the world is that of the loss of peace and quiet. The Varmints come and build their city where once was grass. Before they realise what they have done, there is nothing but a huge dark city. Can someone find the time and space to stop, think and plant seeds of change?</p> <p>To explore themes of environmental change. Linked to PSHE themes of caring and how individuals respond to change.</p> <p>Teachers make links to the present day, and what's in the news forge the relationship between the impact of humans on variables.</p>	<p><u>Julia Green</u> The Wilderness War</p>
<p>Dark Sky Park</p> 	<p>Poems Compendium</p>		<p>A collection of poems</p> <p>Nature themed to secure understanding and prompt discussion around curriculum</p> <p>Humour - to support poem part of writing sequence</p>	<p><u>Mandy Coe.</u> Belonging Street. <u>Dom Conlon</u> This Rock That Rock. <u>Laura Mucha & Tania Rex.</u> Dear Ugly Sisters. <u>Benjamin Zephaniah</u> Funky Chickens.</p>

<p>Tom's Midnight Garden</p> 	<p>Graphic Novel</p>		<p>A classic of children's literature</p> <p>With stunning art from award-winning graphic artist Edith, a transcendent story of friendship is useful for exploring SEMH and PSHE themes around the dynamics between the characters and friendship and distance.</p> <p>In the format of graphic novel this allows teachers to show there are many ways of writing effectively and writing can be enjoyed in different formats not simply novels</p> <p>Offers insight into developing children as writers as a story turns from normal to fantastical due to a special helper</p>	<p><u>Nina Bowden</u> Carrie's War</p> <p><u>Phillippa Pearce</u> Minnow on the Say A Finder's Magic</p>
<p>Treason</p> 	<p>Historical fiction Themes of gender stereotypes and religion</p>		<p>A boy in Tudor England is thrown into Prison and goes on an adventure that takes him into contact with royalty, peasantry and everything in between.</p> <p>Teachers draw comparisons between children of similar age across history and make reference to how things can be similar or different regardless of time.</p> <p>Opportunity to secure understanding and make links to curriculum</p>	<p><u>Berlie Doherty</u> Street Child</p> <p><u>Lucy Worsley</u> Lady Mary</p> <p><u>Marcia Williams</u> The Tudors: Kings, Queens, Scribes and Ferrets</p>
<p>Suffragette</p>	<p>Women main characters</p> <p>Author: David Roberts</p>		<p>A non-fiction book that examines the issue of women's fight for equality, Prompts discussion about the history of women's rights and equality.</p>	

					
Y6	<p>Pax</p> 	<p>Sara Penny Pennypacker</p> <p>Male character</p>	<p>Fiction</p> <p>Historic al</p> <p>Links to: Pax 2: Journey home, follows on from Some earlier Sara Pennyp acker books they may have read earlier in school.</p>	<p>This book examines the character's experiences and relationships with his father and his pet Pax through the War. It explores themes of war and resilience in the face of adversity. Has moral dilemmas for readers to consider and discuss and is a journey story about how both characters' journey to find each other against the odds.</p> <p>The story is told from 2 perspectives intertwined to introduce this approach to storytelling and how individual plot lines can be knit together</p> <p>Useful for promoting a different format of story writing to encourage children's appreciation of perspective and how characters can influence each other</p>	<p><u>Zillah Bethel</u> The Shark Caller</p> <p><u>Sharon Creech</u> Love that Dog</p> <p>Michael Morpurgo Running Wild</p> <p><u>Betsy Byers</u> The Midnight Fox</p>

<p>The Journey – Shackleton’s Expedition.</p> 	<p>William Grill</p> <p>Study of a Significant Figure (Ernest Shackleton)</p>	<p>Non-Fiction</p> <p>Antarctic Exploration</p>	<p>Focuses on the character of Ernest Shackleton and retells the story of his expedition aboard the Endurance, explores the hardships they faced and the resilience needed to overcome.</p> <p>A picture book with detailed illustrations of the ship and the ill-fated expedition which resulted in a brave rescue, is fantastic as a driver for recounts and non-fiction writing based upon the crew and their exploits.</p> <p>Children compare and contrast this non-fiction account with the fictional narrative they have covered in Year 6. A return to a picture book to show how depictions even in cartoons can support the emotional thread of a narrative. Opportunity to signpost to other non-fictional writing linked to biographical writing</p>	<p><u>Alexandra Stewart</u> Everest</p> <p><u>Alastair Humphries</u> Great Adventurers</p>
<p>The Last Wild</p> 	<p>Piers Torday</p>	<p>Animals Ecology</p> <p>Family Relationships.</p> <p>PSHE</p> <p>Apocalyptic</p>	<p>This explores a young boy's adventure through a post-apocalyptic world that has been savaged by a 'virus' which has affected all manner of wildlife, it tells of his journey to find his Dad while helping the animals who he meets.</p> <p>Themes of individuality and difference which children can explore and discuss.</p> <p>Told from a contemporary point of view and with the side narrative of good vs evil and overcoming this.</p> <p>Some complex examination of the relationship between main character and his father</p>	<p><u>David Almond</u> Skellig</p> <p><u>RJ Palacios</u> Wonder</p>
<p>Pig-Heart Boy</p> 	<p>Malorie Blackman</p> <p>Young Teenage</p> <p>Black Male Character</p>	<p>Explores the moral dilemma of ill-health and its implication on family and</p>	<p>Focus on a young boy who has a medical issue that means he needs an urgent transplant. This story illustrates the effect of this issue on his immediate family and relationships with his parents and best friends Marlon.</p> <p>It explores the moral dilemma of wanting to hold on to all of the things he has but also longing for the things that he isn't able to enjoy.</p> <p>Moral issues around animals and exploration of justifying the hardship of choice. Year 6 can use their increasing awareness of</p>	<p><u>Malorie Blackman</u> Hacker Thief Tell me no lies</p> <p><u>Peter Bunzl</u> Cogheart</p> <p><u>Robert Swindells</u> Abomination</p>

			relationships	social cues and depth of emotion to justify the choices of the characters and to think about the themes of sacrifice, friendship and hope.	
Cosmic 	Frank Cottrell-Boyce Protagonist is a boy of Year 6 age	Engaging for reluctant readers. Sci-Fi	<p>“Liam is too big for his boots. And his football strip. And his school blazer. But being super-sized height-wise has its advantages: he's the only eleven-year-old to ever ride the G-force defying Cosmic rollercoaster”</p> <p>A story with a modern and comedic twist that allows children to explore the fantastical possibilities of going to space with all of the hum-drum barriers that get in the way, echoes of light-hearted good vs evil and a nice way to demonstrate to children different ways to include humour in their own work.</p> <p>A great way to engage reluctant readers through comedy and humour, Frank Cottrell-Boyce has other recommended books children can explore</p>	<p>Frank Cottrell-Boyce Millions The Unforgotten Coat</p> <p>David Baddiel Future Friend</p> <p>Anthony Horowitz Groosham Grange Public Enemy Number two</p> <p>Helen Fox Eager</p> <p>Louis Sachar Fuzzy Mud</p>	
Rooftoppers 	Katherine Rundell Female protagonist	Contemporary set in a large city in another country	<p>The story of Sophie who everyone believes is an orphan despite her claims of seeing her mum shout for help. Explores themes of loss and belonging and is an example of a narrative about a search for something lost. Themes linked to welfare and society's treatment of children.</p> <p>Teachers use the time of the year to focus on growing independence and responsibility. Author has links to a wide range of other books pitched at a similar level and beyond.</p> <p>PSHE themes to be explored linked to moving on and transitioning as they leave Nightingale</p>	<p>Katherine Rundell Sky Steppers The Good Thieves Cartwheeling in Thunderstorms Onjali Rauf The night bus hero Kiran Milwood The Girls of Ink and Stars</p>	